

The Teddy Bear's Romp!

40 45

Sop. Cnt.

Solo/1st Cornet

Ripieno Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Hn.

2nd Horn

3rd Horn

Bar. 1

Bar. 2

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Tuba

BBb Tuba

Perc.

mf

f

40 45

Detailed description: This is a page of a musical score for 'The Teddy Bear's Romp!'. The score is written for a large ensemble, including vocal parts and various brass instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The page is numbered 5 in the top right corner. The score begins at measure 40 and ends at measure 45. The instruments listed on the left are: Soprano Contralto (Sop. Cnt.), Solo/1st Cornet, Ripieno Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn (Solo Hn.), 2nd Horn, 3rd Horn, Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Eb Tuba, BBb Tuba, and Percussion (Perc.). The vocal parts (Sop. Cnt.) are mostly rests. The brass parts feature various melodic lines, including sustained notes and rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is divided into two systems, with the first system ending at measure 45 and the second system starting at measure 40. The page number '40' is written above the first system and below the second system.

The Teddy Bear's Romp!

6

50

Sop. Cnt. *f*

Solo/1st Cornet *f*

Ripieno Cornet *f*

2nd Cornet *f*

3rd Cornet *f*

Flugel *f*

Solo Hn. *mf*

2nd Horn *mf*

3rd Horn *mf*

Bar. 1 *mf*

Bar. 2 *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *f*

Eb Tuba *mf*

BBb Tuba *mf*

Perc. *f*

53

Detailed description: This is a page of a musical score for a band. The title is 'The Teddy Bear's Romp!'. The page number is 6. The score is for measures 50 to 53. The instruments listed are Sopranos, Cornets (Solo/1st, Ripieno, 2nd, 3rd), Flugel, Horns (Solo, 2nd, 3rd), Baritone 1 and 2, Trumpets (1st, 2nd, Bass), Euphonium, Eb Tuba, BBb Tuba, and Percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are rehearsal marks at measures 50 and 53. The percussion part features a steady eighth-note pattern.