

Superior!

Ken Piirtoniemi

(approx. 5:04)

Andante ma con moto $\text{♩} = 96$

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flute 1 & 2
- Oboe
- 1st B♭ Clarinet
- 2nd, 3rd B♭ Clarinet
- Bass Clarinet
- Bassoon
- Alto Sax 1 & 2
- Tenor Sax
- Baritone Sax
- 1st B♭ Trumpet
- 2nd, 3rd B♭ Trumpet
- Horn in F 1 & 2
- Horn in F 3 & 4
- 1st Trombone
- 2nd, 3rd Trombone
- Euphonium (Baritone)
- Tuba
- Timpani
- Bells+Tubular Chime
- Xylophone (hard mallets)
- Percussion 1 (Snare, Concert Bass Drum)
- Percussion 2 (hand cymbals, susp. cymbal)
- Percussion 3 (tambourine, finger cymbals)

The score features a dynamic marking of *f* (forte) throughout. A rehearsal mark with the number '4' is placed above the woodwind and brass staves. The percussion parts include various rhythmic patterns and accents.

