

CB5

Scu-bi-di-Boo

Conductor

Ken Piirtoniemi

Full Score

Allegro Mod Swing ♩ = 112

The musical score is arranged in a standard orchestral layout. It includes parts for the following instruments:

- Flute
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Bassoon
- Alto Sax 1 & 2
- Tenor Sax
- Baritone Sax
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st Horn in F
- 2nd Horn in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium (Baritone)
- Tuba
- Bells
- Drum Set (with crash cymbal and cowbell markings)
- Percussion (with vibra-slap marking)

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The dynamic marking *f* (forte) is consistently used throughout. A rehearsal mark with the number 5 is placed above the staff for the Flute, Oboe, and Bells parts.

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This musical score is for the piece "Scu-bi-di-Boo" and is intended for a conductor. It is page 3 of the full score. The score is written for a large ensemble of instruments, including:

- Flute (Fl.)
- Oboe (Ob.)
- 1st Clarinet (1st Clar.)
- 2nd Clarinet (2nd Clar.)
- 3rd Clarinet (3rd Clar.)
- Bass Clarinet (Bass Clar.)
- Bassoon (Bsn.)
- Alto Saxophone 1 & 2 (A. Sax 1 2)
- Tenor Saxophone (Ten. Sax)
- Baritone Saxophone (Bar. Sax)
- 1st Trumpet (1st Trpt.)
- 2nd Trumpet (2nd Trpt.)
- 1st Horn
- 2nd Horn
- 1st Trombone (1st Trb.)
- 2nd Trombone (2nd Trb.)
- 3rd Trombone (3rd Trb.)
- Euphonium (Bar.) (Euph. (Bar.))
- Tuba
- Bells
- Drum Set (Drum Set)
- Percussion (Perc.)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). There are also performance instructions for the percussion section, including "triangle (medium)" and a "6" marking. The score is divided into systems, with measures 9 and 13 marked at the beginning of the first and second systems, respectively.