

Tuareg Caravan

"Limited Experience" Band Series

includes

2 Full Scores

80 Instrumental Parts

(see back cover)

Pitch: - Clarinets/Trumpets to 3rd-line B-flat
 Horn to 4th-line D (1st-line E-flat or 4th space
 E-flat option) (***Key Signature** written to purposely
 create an accidental on the highest pitch in all parts)
 Concert Pitches: B-flat, C, D, E-flat, F, G, A-flat

Articulations: tonguing, **staccato**, accents, slurs

Dynamics: limited to *mf* *f*

Rhythms: 8th notes beamed in groups of two & four
 single 8th note followed by 8th rest
 1/4, 1/2, whole notes & rests
 multiple measure rests

Percussion: rhythms as above plus **16th notes** which can be
 played as **9-stroke rolls (rolls appear in score)**
 5 instruments - **Concert Snare & Bass Drum** preferred
Timpani - 2 fixed pitches - G, C & rolls, staccato 8ths
Bells - solo (flute/oboe alternate), staccato 8ths
 Miscellaneous: **vibra-slap, ride cymbal**

Program Notes

The Tuareg are a **nomadic** people who have crossed the Sahara in camel caravans for thousands of years to trade along routes from the northern Mediterranean coast of Africa to the great cities on the southern edge of the Sahara, up to the mid-20th century and to some degree, even today. Tuareg usually traded in luxury items which took up little space and brought a large profit. Many today are settled agriculturalists or nomadic cattle breeders, blacksmiths and caravan leaders.

Most men wear protective amulets and, unlike many Muslim societies, begin wearing a veil at age 25 which covers their entire face excluding only their eyes. This veil is never removed, even in front of family members. Women are not veiled. Typical clothing is the traditional robe and turban with indigo as the preferred colour for celebrations, hence the reference to them as "**Blue Men of the desert**".

The sword is a Tuareg's most valued possession. Many are passed from generation to generation and said to be protected by the victories of its past owners. They are a proud race, famous for their fighting abilities, gold and silver jewellery, and carved wooden masks.

The Tuareg are leading a more sedentary life today, coping with urbanization and resettlement.

Tuareg belong to the Maliki sect of Islam, resulting from the teachings of the great prophet, El Maghili, who came among them in the early 16th century.

Lifelong Music

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Full Score - Tuareg Caravan

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl./Ob.
- B \flat Cl.
- B. Clar.
- Bsn.
- A. Sax.
- T. Sax.
- B. Sax.
- B \flat Trpt. (with a '7' above the staff)
- Hn.
- Trb./Bar.
- Tuba
- Timp.
- Bells
- Perc.

The score is in 3/4 time with a key signature of one flat (B \flat). It begins with a dynamic marking of *f* (forte). A circled number '9' appears above the first measure of several parts, including Fl./Ob., B \flat Cl., B. Clar., Bsn., B \flat Trpt., Timp., and Perc. The percussion part includes a snare drum pattern with a '9' circled above it. The score concludes with a final *f* dynamic marking.

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Full Score - Tuareg Caravan

13 17

Fl./Ob.

B♭ Cl.

B. Clar.

Bsn.

A. Sax.

T. Sax

B. Sax.

B♭ Trpt.

Hn.

Trb./Bar.

Tuba

13 17

Timp.

Bells

13 17

Perc.