

Roundup at Cody's

LE-03

Conductor
Full Score

Ken Piirtoniemi

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are listed on the left side of each staff. The score is in common time (C) and features a variety of rhythmic patterns and dynamics. Key markings include accents (>), slurs, and a box containing the number '5' above the staff in measures 5, 10, and 15. A double asterisk (**) is placed above the Clarinet in B \flat staff in measure 3. The Percussion staff includes markings for 'Rt. Hd.' and 'L. Hd.' in the final measures.

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Roundup at Cody's - Full Score

7 9 13

Fl/Ob.

Bsn.

B♭ Clar.

Bass Cl.

A. Sax

T. Sax
Bar. TC

B. Sax.

mf

mf

mf

mf

mf

mf

7 9 13 14

B♭ Trpt.

Hn.

Trb
Bar.

Tuba

mf

mf

mf

7 9 12 13

Timp.

Bells

7 9 13

Perc.

mf

Roundup at Cody's - Full Score
- 3 -

This musical score page, titled "Roundup at Cody's - Full Score - 3 -", contains 13 staves of music for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl/Ob.**: Flute/Oboe part, starting at measure 17 with a dynamic of *f*. It features melodic lines with accents and slurs.
- Bsn.**: Bassoon part, starting at measure 17 with a dynamic of *mp*. It provides a harmonic accompaniment.
- B♭ Clar.**: Bass Clarinet part, starting at measure 17 with a dynamic of *mp*. It includes asterisks (*) above measures 18 and 21, possibly indicating specific performance techniques.
- Bass Cl.**: Bass Clarinet part, starting at measure 17 with a dynamic of *mp*. It plays a rhythmic accompaniment.
- A. Sax**: Alto Saxophone part, starting at measure 17 with a dynamic of *mp*. It features a melodic line with accents.
- T. Sax Bar. TC**: Tenor Saxophone part, starting at measure 17 with a dynamic of *mp*. It plays a rhythmic accompaniment.
- B. Sax**: Baritone Saxophone part, starting at measure 17 with a dynamic of *mp*. It plays a rhythmic accompaniment.
- B♭ Trpt.**: Bass Trumpet part, starting at measure 17 with a dynamic of *mp*. It plays a rhythmic accompaniment.
- Hn.**: Horn part, starting at measure 17 with a dynamic of *mp*. It plays a rhythmic accompaniment.
- Trb Bar.**: Trombone part, starting at measure 17 with a dynamic of *mp*. It plays a rhythmic accompaniment.
- Tuba**: Tuba part, starting at measure 17 with a dynamic of *mp*. It plays a rhythmic accompaniment.
- Timp.**: Timpani part, starting at measure 17 with a dynamic of *mf*. It features a rhythmic pattern.
- Bells**: Bells part, starting at measure 17 with a dynamic of *mf*. It plays a rhythmic accompaniment.
- Perc.**: Percussion part, starting at measure 17 with a dynamic of *mp*. It includes a hi-hat section marked with "hi-hat" and rhythmic notation.

Measure numbers 15, 17, and 21 are indicated in boxes above the staves. Dynamics such as *f*, *mp*, and *mf* are clearly marked throughout the score.