

LE-04

Ken Pirtoniemi

Conductor
Full Score

Just Movin' Along

"Limited Experience" Band Series

Includes
2 Full Scores
80 Instrumental parts

Pitch: range of 7 pitches
(Clarinets stay below the break)

Concert Pitches: A, B \flat , C, D, E \flat , F

Articulations:
excellent introduction to slurs, staccato

Rhythms: 1/4, 1/2, & 8th notes, rests
- similar rhythmic movement
- counting of rests (short!)

Dynamics: *mf*

Percussion: timpani, xylophone, bass drum,
shakers, cowbell

Other: introduces brief independent parts (p.4)
- an alternative to 8-measure lines
in method books - very playable
for an early concert.

Lifelong Music
512 Fourth Line East
Sault Ste. Marie, Ontario
CANADA P6A5K8

<www.lifelongmusic.ca>

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approx. 1:30

Allegro Moderato

The score is for a 4/4 piece in B-flat major, marked *Allegro Moderato*. It features a full orchestral band. The woodwinds (Flute/Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombones, Tuba) play a melodic line with a *mf* dynamic. The percussion includes Timpani, Xylophone, and Cowbell, all playing a rhythmic accompaniment with a *mf* dynamic. A first ending bracket labeled '5' spans the final two measures of the piece.

mf

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Just Movin' Along - Full Score

This musical score page, titled "Just Movin' Along - Full Score" and numbered "3", contains 13 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Fl/Ob. (Flute/Oboe)
- Clar. (Clarinet)
- Bass Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Trpt. (Trumpet)
- Hn. (Horn)
- Trb. Bar. (Trombone)
- Tuba
- Timp. (Timpani)
- Xylo (Xylophone)
- Perc. (Percussion, specifically a shaker)

Measures 9 and 13 are marked with boxed numbers. The percussion part includes a "shaker" instruction. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).