

# Conquest

## *Limited Experience Series*

Music that prioritizes Student Appeal  
with specific introductory performance  
objectives of the Music Educator

## Full Score

plus

## 74 Parts

## Technical Features:

**All Instruments** - limited range of 6 pitches\*  
(flute, clarinet, trumpet, trombone & baritone have a 7th pitch once  
in measure 13)

**Flute** - slurs, repetition for fingering familiarity, comfort zone

**Clarinet** - all notes in low register

**Brass** - begins with same fingering for 1st 4 measures except horn  
- horn part includes optional high or low D  
- divisi trombone (4th pos./6th pos.) see measure 9  
- slur technique written in trombone parts

**Xylophone/Bells** - double stops, rolls for xylophone only

**Percussion:** parts include technical information about the  
various instruments in this music selection.  
Snare Drum roll - measure 81 (option suggested in part)

**Concert Snare Drum, Concert Bass Drum, Hand Cymbals,  
Agogo bells, Tambourine, Triangle, Shake-it.**

**Key:** B $\flat$

**Note Durations:** all parts - 8ths to whole notes

**Terms:** divisi, div., multiple measure rest,  
numbered rehearsal measure boxes

**Dynamics:** *crescendo, decrescendo...from p to ff (relative)*

**Articulations:** tonguing, slurs, staccato, accents

## Lifelong Music

512 Fourth Line East  
Sault Ste. Marie, ON  
P6A 5K8 CANADA

Conductor  
Full Score  
(3:00)

# Conquest

Ken Piirtoniemi

**Allegro** ♩ = 120

The score is for a full orchestra and includes the following parts:

- Flute (Oboe): *f*
- Clarinet in B $\flat$ : *f*
- Bass Clarinet: *f*
- Bassoon (Opt. E. Bass): *f*
- Alto Sax: *f*
- Tenor Sax: *f*
- Baritone Sax: *f*
- B $\flat$  Trumpet: *f*
- Horn in F: *f*
- Trombone: *f*
- Baritone: *f*
- Tuba: *f*
- Timpani: *f*
- Xylophone: *f*
- Percussion: *f*

Performance instructions and markings:

- Flute (Oboe): *f*
- Clarinet in B $\flat$ : *f*
- Bass Clarinet: *f*
- Bassoon (Opt. E. Bass): *f*
- Alto Sax: *f*
- Tenor Sax: *f*
- Baritone Sax: *f*
- B $\flat$  Trumpet: *f*
- Horn in F: *f* (choose high or low D (most playable))
- Trombone: *f*
- Baritone: *f*
- Tuba: *f*
- Timpani: *f*
- Xylophone: *f*
- Percussion: *f* (crash cymbals)

Rehearsal marks (5) are present at the beginning of measures 5, 10, 15, and 20 in the Flute, Clarinet, Saxophone, Trumpet, Horn, Trombone, Baritone, Tuba, Timpani, Xylophone, and Percussion staves.

7 9 13

Fl/Ob. *mf*

Clar. *mf*

Bass Clar. *mf*

Bsn. (E.Bass) *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

7 9 13

B<sup>b</sup> Trpt. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

7 9 13

Timp. *mf*

Xyl. *mf*

7 9 13

Perc. *mf*