

LE06

Ken Piirtoniemi

Full Score
Conductor

Fred Foley's Famous Five-Note March

for
Beginning Band

"Limited Experience" Band Series

2 Full Conductor Scores + 80 Instrumental Parts

Pitches: Five Notes for all wind players: Concert Pitch **B_♭ C D E_♭ F**

* **all flats purposely added in each measure** (in addition to key signature)
- brass play open valve pitches (except horn = 1st & open [or T-open])

Articulation: tonguing, staccato

Rhythms: dotted half note, half, quarter, (8th notes grouped in 2 & 4)
multi-measure rests, whole, half, quarter rest values

Melody (lead) & Accompaniment marked in each part.

Phrasing/Breathing considered with placement of rests

Dynamics: *f* *mf* *mp*

Percussion: - separate snare drum/cymbal & bass drum parts
- optional drum set part involves 16th notes & many drums

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Musical score for Fred Foley's Famous 5-Note March, measures 9-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Bass Trumpet (B♭ Trpt.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Mallets (Mal.), and Drum Set/Small Drum (D.S./SD).

The score is in 2/4 time and features a key signature of one flat (B♭). Measures 9, 11, 13, and 15 are marked with a box containing the measure number. The dynamic marking *f* (forte) is indicated in measures 13, 14, and 15 for the woodwind and brass sections. The drum set part includes snare and bass drum patterns, with asterisks marking specific accents in measures 11 and 15.

Fred Foley's Famous 5-Note March

Musical score for Fred Foley's Famous 5-Note March, measures 17-23. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Trpt.), Horns (Hn.), Trombones (Trb.), Baritone (Bar.), Tuba (Tba.), Snare Drum (D.S./SD), and Cymbals (Cym.). Dynamics range from mezzo-forte (*mf*) to fortissimo (*f*).

The score is divided into measures 17, 19, 21, and 23. The key signature is B-flat major (two flats). The time signature is 2/4. The piece features a prominent five-note motif in the woodwinds and brass.

Fred Foley's Famous 5-Note March