

# *Swingin' at Five!*

*from the  
"Limited Experience"  
Band Series*

*Swingin' at 5* uses the first 5 notes of most beginning band methods, offered in a fun *swing* style.

Concert Pitches: Bb, C D Eb & F

Intended for early live performance for beginners, resulting in a sense of achievement beyond short method book lines without taxing embouchures and endurance. An excellent public relations vehicle for teacher, students, and their parents.

published by

**Lifelong Music**

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<[www.lifelongmusic.ca](http://www.lifelongmusic.ca)>

# Swingin' at Five!

Conductor  
Full Score

Ken Piirtoniemi

Note: alternate Trombone 1 part  
avoids 6th position (optional)

The musical score is arranged in 12 systems, each with an instrument label on the left. The instruments are: Flute Oboe, Clarinet in B $\flat$ , Bass Clarinet, Bassoon, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B $\flat$ , Horn in F, Trombone Baritone, Tuba, Timpani, Xylophone, and Drum Set. The music is in 4/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). The dynamic marking *mf* (mezzo-forte) is used for most instruments, while the Drum Set part is marked *f* (forte). A box containing the number '5' is placed above the staff for Flute Oboe, Trumpet in B $\flat$ , Timpani, and Xylophone at the beginning of the fifth measure of their respective parts.

Swingin' at Five! - Conductor Score

Fl/Oboe *mf* **9** **13**

Clar. *mf* **13** *divisi*

B. Cl. *mf*

Bsn. *mf*

A.Sax *mf*

T.Sax *mf*

B.Sax *mf*

Trpt. *mf* **9** **13**

Hn. *mf*

Trb/Bar. *mf*

Tuba *mf*

Timp. *mf* **9** **13**

Xyl. *mf* **13** Rt.Hd L.Hd

D. S. *mf* **9** **13** tom tom Crash Cymbal \* Iv Bass Drum