

Sing a Lullaby

Limited Experience Series

Music that prioritizes Student Appeal
with specific introductory performance
objectives of the Music Educator

Technical Features:

All Instruments - limited range of 6 pitches*
(2 optional higher pitches for flute -A[♯],B[♭] and trumpet -B & C)
(see measures 62 & 66)

Flute - Teach all players 1st Flute, 2nd Flute later (or vice-versa)

Clarinet - all notes in low register.

- monitor/teach desirable clarinetist technique re: rolling left index finger
to the A-key instead of lifting it (LH Index finger tech. in parts)

Brass - teach all players 1st Trumpet, add 2nd Trumpet later (or v-v)

- trombone notes purposely written to 4th position maximum)

- slur technique written in trombone parts (use "du" tonguing for all
notes of a slur while attempting a *cantabile* style of performance.

- last measure for trombone, baritone, tuba played as a descending **lip slur**

- **i.e.** no motion of instrument, no change of fineringing/slide position;
all flexibility/motion occurs with lips inside mouthpiece. Encourage
concept of playing upper note and 'pulling away' from the
mouthpiece while still playing to permit easy lip flex for playing
the lower note accurately with good tone quality.

Bells - double stops near the end - sticking marked in parts

Percussion: Timpani rolls (always single strokes)

Snare Drum rolls (small light sticks recommended to suit the
title, or drummer moves hand position closer to tips to reduce
the strike weight),

Suspended cymbal, Crash cymbal - light cymbal mallets

Key: B[♭]

Note Durations: all parts - 8ths to whole notes, 8ths grouped in twos-
in fours for stepwise melodic motion

Terms: *cantabile*, *andante*, *rit.* multiple measure rest, rehearsal measure numbers

Dynamics: *crescendo*, *decrescendo*...

Articulations: tonguing and slurs

Lifelong Music

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Sault Ste. Marie, ON
CANADA P6A 5K8

LE08

Conductor
Full Score
(3:00)

Sing a Lullaby

Ken Piirtoniemi

Andante cantabile ♩ = 92

The musical score is arranged in systems for various instruments. The top system includes Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The middle system includes 1st B♭ Trumpet, 2nd B♭ Trumpet, Horn in F, Trombone, Euphonium, and Tuba. The bottom system includes Timpani, Bells, Percussion 1, and Percussion 2. Dynamic markings such as *mf* and *mp* are used throughout. Rehearsal marks 5 and 9 are placed above the staff lines. The score is in 4/4 time with a key signature of two flats (B♭ and E♭).

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This musical score is for the piece "Sing a Lullaby" and is a conductor's full score. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems, with measures 13 and 17 marked at the beginning of each system. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Bass Clarinet (Bass Clar.)
- Alto Saxophone (Alto Sax)
- Tenor Saxophone (Ten. Sax)
- Baritone Saxophone (Bar. Sax)
- 1st Trumpet (1st Trpt.)
- 2nd Trumpet (2nd Trpt.)
- Horn
- Trombone (Trb.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Bells
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *mp*), articulation (e.g., accents, slurs), and performance instructions (e.g., *tr* for trills). The percussion parts are indicated by a double bar line with a vertical line through it, showing rhythmic patterns.