

LE-12

Ken Piirtoniemi

Conductor
Full Score

Rock Seven!

Drum Set & Percussion Feature

Limited Experience Band Series

Includes

Full Score

74 Instrumental parts

Pitch: Concert Pitches: B \flat C, D E \flat , F, G

Clarinets low register, low B to A-2nd space

Trumpets low B to A - 2nd space

Trombones - 2 parts:

(1st trombone max. 4th position, 2nd to 6th position)

Articulations: tonguing, accents, slurs, staccato

Dynamics: *mp mf f*

Rhythms: 8th notes beamed in groups of 2 & 4

1/8, 1/4, 1/2, whole rests, notes

Percussion: Full Score Percussion separated into Drum Set & Perc.

Xylophone (preferred- short duration)

Drum Set (preferred) bass. snare. hi-hat

Tambourine, Cowbell, Cabasa & Shaker (min. 2 players)

Other: repeat section with D.S. al Fine

1 multi-measure rest

divisi for trombone - 1st part for limited-reach players

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Rockin' Allegro ♩ = 124 (2:32)

The score is for a 4/4 piece in B-flat major, marked *Rockin' Allegro* with a tempo of 124 beats per minute. The duration is 2:32. The music is written for a full orchestra and drum set. The woodwind section includes Flute, Oboe, Bassoon (E, Bass), B♭ Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes B♭ Trumpet, Horn in F, Trombone, Baritone (Euph.), and Tuba. The percussion section includes a Drum Set and a tambourine. The score features a strong rhythmic drive with frequent accents and dynamic markings of *f* (forte). There are several first endings marked with a box containing the number 5. A triplet of eighth notes is marked with a '3' above it. The drum set part includes a cymbal (cr. cymb.) and a tambourine. The tambourine part is marked with a '3' above it. The score is arranged in a standard conductor's score format with staves for each instrument and a drum set part at the bottom.

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Fl/Obo xylo

Bsn. (EB)

Clar.

Bass Clar.

Alto Sax

Ten. Sax

Bar. Sax

Trpt.

Horn

Trb.

Bar.

Tuba

Drum Set

D. S. 2

7

II

7

II

7

II

cowbell

cabasa