

Swingin' at Docks

for
Concert Band

Notes to Conductor

- 1) Suggest all brass players use the alternate 3rd valve for the third note of the piece instead of (1-2) for better technique and smoother results. FYI: It is written in the parts.
- 2) Third note alternate fingering suggested for clarinets FYI: It is written in the clarinet parts.
- 3) 2nd Clarinet part has been **kept below the break** - no high register (playable by those with limited experience)
- 4a) Trombone/Baritone BC part can be substituted with Alto Sax (reading trombone part as if in treble clef, and add three sharps to present key. (i.e. trombone part looks like Alto Sax in key of G).
- 4b) Alto Sax part can be substituted with Trombone or Baritone BC reading Alto Sax part as if in bass clef, and add three flats to present key (i.e. Alto Sax part looks like trombone in key of B-flat.)

PROGRAM NOTES

Docks Riverfront Grill is located on the eastern bank of the international St. Mary's River in Sault Ste. Marie, Ontario where local jazz and swing bands, (one of which the composer plays trombone) provide live entertainment for the clientele. In the past, the building was known as the Algo Club, exclusively available to upper management employees of Algoma Steel, whereas, today Docks is a popular place for all to dine and enjoy great live music.

published by

Lifelong Music

512 Fourth Line East
Sault Ste. Marie, ON
CANADA P6A5K8

Swingin' at Docks

Conductor
Full Score

Ken Piirtoniemi

Allegro Mod Swing

The musical score is arranged in 12 staves, each representing a different instrument. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Allegro Mod Swing'. The score begins with a dynamic marking of *f* (forte). The first five measures of each staff are identical, featuring a rhythmic pattern of eighth and quarter notes. At measure 5, there is a boxed number '5' above the staff, indicating a first ending. The notation includes various note values, rests, and articulation marks such as accents and slurs. The Drum Set part includes a 'ride cymb.' section with a specific rhythmic pattern.

Fl. 1, 2
Ob

Clar. 1
2

B. Cl.

Bsn.

A. Sax 1
2

T. Sax

B. Sax

Trpt. 1
2

Hn.

Trb.
Bar.

Tuba

Bells

Drum Set

13 17

f

mf

f

f

mf

mf

f

f

mf

mf

f

mf

mf

f

mf

mf

