

LE-13

Conductor  
Full Score  
(approx. 3 min)

# The Rebels!

Ken Piirtoniemi

Allegro Moderato ♩ = 112

The musical score is arranged in 14 staves, each representing a different instrument or section. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a dynamic marking of *mp* (mezzo-piano) and a tempo marking of *Allegro Moderato* with a metronome marking of ♩ = 112. The first staff is for Flute Oboe (Flute 2), which plays a melodic line starting with a *mp* dynamic and moving to *f* (forte) later. The second staff is for B♭ Clarinet 1 & 2, which has rests until the fourth measure where it enters with a *f* dynamic. The third staff is for Bass Clarinet, also with rests until the fourth measure, then playing a rhythmic pattern with a *f* dynamic. The fourth staff is for Bassoon, with rests until the fourth measure, then playing a rhythmic pattern with a *f* dynamic. The fifth staff is for Alto Sax, with rests until the fourth measure, then playing a rhythmic pattern with a *f* dynamic. The sixth staff is for Tenor Sax, with rests until the fourth measure, then playing a rhythmic pattern with a *f* dynamic. The seventh staff is for Baritone Sax., with rests until the fourth measure, then playing a rhythmic pattern with a *f* dynamic. The eighth staff is for B♭ Trumpet, with rests until the fourth measure, then playing a rhythmic pattern with a *f* dynamic. The ninth staff is for Horn in F, which plays a melodic line starting with a *mp* dynamic and moving to *f* later. The tenth staff is for Trombone 1,2, which plays a melodic line starting with a *mp* dynamic and moving to *mf* (mezzo-forte) and then *f*. The eleventh staff is for Baritone, with rests until the fourth measure, then playing a rhythmic pattern with a *f* dynamic. The twelfth staff is for Tuba, with rests until the fourth measure, then playing a rhythmic pattern with a *f* dynamic. The thirteenth staff is for Timpani, which has rests until the fourth measure, then playing a rhythmic pattern with a *f* dynamic and includes the notation "L R L R R L R R". The fourteenth staff is for Bells, which plays a melodic line starting with a *mp* dynamic and moving to *f* later, and includes the notation "R.Hd.". The fifteenth staff is for Percussion 1, which has rests until the fourth measure, then playing a rhythmic pattern with a *f* dynamic and includes the notation "SD", "BD", and "L.Hd. hand cymbals".

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The Rebels! - Full Score

2

Fl/Ob. 8 12 *f*

Clar.1,2 *f*

Bass Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Trpt. 8 12 *f*

Horn *f*

Trb. 1,2 *f*

Bar. *f*

Tuba *f*

Timp. 8 R L R L R R 12 R L R R R R *f*

Bells damp! damp! damp!

Perc.1 8 12 *f*

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Fl./Ob. *f* 16 20

Clar.1,2 *f*

Bass Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Trpt. *f* 16 20

Horn *f*

Trb. 1,2 *f*

Bar. *f*

Tuba *f*

Timp. *f* 16 20

Bells *f* damp!

Perc.1 *f* 16 20

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4

Fl./Ob. *f*

Clar.1,2 *f*

Bass Cl. *mf*

Bsn. *mf*

A. Sax

T. Sax

B. Sax

Trpt. *p*

Horn

Trb. 1,2

Bar.

Tuba

Timp. *p*

Bells *mf*

Perc.1 *p*

24 28

L 28 L L