

# Tuareg Caravan

## *Limited Experience Band Series*

includes

**Full Score**

**75 Instrumental Parts**

(see back cover)

**Pitch:** - Clarinets/Trumpets to 3rd-line B $\flat$   
 Horn to 4th-line D (1st-line E $\flat$  or 4th space  
 E $\flat$  option) (\***Key Signature** written to purposely  
 create an accidental on the highest pitch in all parts)  
 Concert Pitches: B $\flat$  C, D, E $\flat$ , F, G, A $\flat$

**Articulations:** tonguing, **staccato**, accents, slurs

**Dynamics:** limited to  $\text{mf}$   $f$

**Rhythms:** 8th notes beamed in groups of two & four  
 single 8th note followed by 8th rest  
 1/4, 1/2, whole notes & rests  
 multiple measure rests

**Percussion:** rhythms as above plus **16th notes** which can be  
 played as **9-stroke rolls (rolls appear in score)**  
 5 instruments - **Concert Snare & Bass Drum** preferred  
**Timpani** - 2 fixed pitches - G, C & rolls, staccato 8ths  
**Bells** - solo (flute/oboe as alternate)  
 Miscellaneous: **vibra-slap, ride cymbal**

**Trombone:** optional alternate part excludes 6th position (young players)  
 regular part involves 6th position

\* **Alternate Alto Sax** part included to help optional Alternate  
 Trombone re: **pitch reference** (unison)

### Program Notes

The **Tuareg** are a **nomadic** people who have crossed the Sahara in camel caravans for thousands of years to trade along routes from the northern Mediterranean coast of Africa to the great cities on the southern edge of the Sahara, up to the mid-20th century and to some degree, even today. Tuareg usually traded in luxury items which took up little space and brought a large profit. Many today are settled agriculturalists or nomadic cattle breeders, blacksmiths and caravan leaders.

Most men wear protective amulets and, unlike many Muslim societies, begin wearing a veil at age 25 which covers their entire face excluding only their eyes. This veil is never removed, even in front of family members. Women are not veiled. Typical clothing is the traditional robe and turban with indigo as the preferred colour for celebrations, hence the reference to them as "**Blue Men of the desert**".

The sword is a Tuareg's most valued possession. Many are passed from generation to generation and said to be protected by the victories of its past owners. They are a proud race, famous for their fighting abilities, gold and silver jewellery, and carved wooden masks.

The Tuareg are leading a more sedentary life today, coping with urbanization and resettlement.

Tuareg belong to the Maliki sect of Islam, resulting from the teachings of the great prophet, El Maghili, who came among them in the early 16th century.

### Lifelong Music

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Conductor Full Score - Tuareg Caravan

This page of the conductor full score for "Tuareg Caravan" contains the following parts and markings:

- Fl/Oboe:** Rehearsal mark 9, dynamic *f*.
- B♭ Clar.:** Dynamic *f*.
- Bass Clar.:** Dynamic *f*.
- Bsn (E.B.):** Dynamic *f*.
- Alto Sax:** Dynamic *f*.
- Ten. Sax:** Dynamic *f*.
- B. Sax:** Dynamic *f*.
- Trpt.:** Rehearsal mark 7, dynamic *f*.
- Horn:** Dynamic *f*.
- Alt.Trb. Trb./Bar.:** Dynamic *f*.
- Tuba:** Dynamic *f*.
- Timp.:** Rehearsal mark 9, dynamic *f*.
- Bells:** Dynamic *f*.
- Perc.:** Rehearsal mark 9, dynamic *f*.