

Ken Piirtoniemi

# *Rock Seven!*

*"Limited Experience" Band Series*

Includes

**2 Full Scores**  
**80 Instrumental parts**

**Pitch:** CONCERT PITCHES: B $\flat$ , C, D E $\flat$ , F, G

Clarinets below break, low B to A-2nd space  
Trumpets low B to A - 2nd space  
Trombones - 2 parts (1st part avoids 6th position)  
(2nd trombone plays Unison, 1st trb. some harmony)

**Articulations:** tonguing, accents, slurs, staccato

**Dynamics:** *mp mf f*

**Rhythms:** 8th notes beamed in groups of 2 & 4  
1/8, 1/4, 1/2, whole rests, notes

**Percussion:** Full Score Percussion separated into Drum Set & Perc. 1  
Xylophone (preferred- short duration)  
Drum Set (preferred) bass. snare. hi-hat  
Cowbell & Shaker (2 players)

**Other:** \* **Cues** marked in Percussion parts  
repeat section with D.S. al Fine  
1 multi-measure rest  
divisi for trombone - 1st part is for shorter arms  
**Trombone** (1st to 4th pos.) for short-armed trombonists  
**Trombone** (6th to 1st position) preferred

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LE-14

Full  
Conductor  
Score

# Rock Seven!

Ken Piirtoniemi

*Rockin' Allegro*

Flute  
Oboe  
\*Xylo (-8ve)  
Clarinet in B $\flat$   
Bass Clarinet  
Bassoon  
Alto Sax  
Tenor Sax  
Baritone Sax  
B $\flat$  Trumpet  
Horn in F  
Trombone  
Baritone  
Tuba  
Percussion

*f*

3

5

cr. cymb.

*f*

Rock Seven! - Conductor Score

6 7 9 11

Fl./Ob  
Xylo(-8)

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

Hn.

Trb.

Bar.

Tuba

Perc.

cowbell

shaker

Detailed description: This is a conductor score for a jazz ensemble. The score is written for 12 instruments: Flute/Oboe, Xylophone (-8), Bass Clarinet, Baritone Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Baritone, Tuba, and Percussion. The Percussion part is specifically marked with 'cowbell' and 'shaker'. The score is in 4/4 time and features a complex rhythmic pattern. The key signature has one flat (B-flat). The score is divided into measures 6, 7, 9, and 11. The Percussion part has a steady eighth-note pattern with accents and dynamic markings. The woodwind and brass parts have similar rhythmic patterns with accents and dynamic markings. The score is written in a standard musical notation style with a conductor's score layout.

Rock Seven! - Conductor Score

4

12 15

Fl./Ob  
Xylo(-8)

B♭ Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

Hn.

Trb.

Bar.

Tuba

Perc.

high/mid/low tom + S.D.

shaker

cowbell

*mf*