

Good One, Herbie!

**Featuring the Percussion Section
Timpani, Xylophone, Drum Set (or Percussion),
Temple Blocks and/or Xylophone**

(Can be performed effectively without xylo or temple blocks)

'Limited Experience' Series

Music that prioritizes Student Appeal
with specific introductory performance
objectives of the Music Educator

Technical Features:

All Instruments - limited range of 1 Octave

Flute - slurs, repetition for fingering familiarity, comfort zone

Clarinet - play in low register

Brass - lip slurs & slurs

Trombone - 1st to 4th position (6th avoided for younger players)

*Use Baritone part with C- 6th position

Xylophone - double stops, rolls, 8ve+ range, lead part

Temple Blocks - 16th notes - most demanding part
(for a student with advanced music reading experience)

Recommended: hard rubber mallets

Key: B_b

Note Durations: all parts - 8ths to whole notes

(*Xylophone only - dotted 1/4 notes)

(*Temple Blocks only - 1/4 to 16th notes)

Terms: divisi, div., tutti, a2, accidental, multiple measure rest,
boxed rehearsal numbers

Dynamics: *crescendo*, *decrescendo*, *mezzo forte* & *forte*

Articulations: tonguing, slurs, staccato, (accent-temple blocks)

Lifelong Music

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Conductor
Full Score

Featuring Temple Blocks and/or Xylophone Solos

Ken Piirtoniemi

(2:30)

Allegro Moderato ♩ = 112

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The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left: Flute/Oboe, B♭ Clarinet, Bass Clarinet, Bassoon (opt. E. Bass), Alto Sax, Tenor Sax, Baritone Sax, B♭ Trumpet, Horn in F, Trombone, Baritone, Tuba, Timpani, Xylophone, Drum Set (Percussion), and Temple Blocks. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegro Moderato' with a metronome marking of ♩ = 112. The dynamic marking 'mf' (mezzo-forte) is used throughout. A rehearsal mark '5' is placed above the first measure of the fifth measure for several instruments. The percussion parts include a cowbell in the drum set part.

