

Conductor
Full Score

Five of a Kind

Ken Piirtoniemi

(2:33)

Moderato ♩ = 104

6

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Oboe): Treble clef, 4/4 time, dynamic *f*.
- B♭ Clarinet: Treble clef, 4/4 time, dynamic *f*.
- Bass Clarinet: Treble clef, 4/4 time, dynamic *f*.
- Bassoon (E. Bass): Bass clef, 4/4 time, dynamic *f*.
- Alto Sax: Treble clef, 4/4 time, dynamic *f*.
- Tenor Sax: Treble clef, 4/4 time, dynamic *f*.
- Baritone Sax: Treble clef, 4/4 time, dynamic *f*.
- B♭ Trumpet: Treble clef, 4/4 time, dynamic *f*.
- Horn in F: Treble clef, 4/4 time, dynamic *f*.
- 1st Trombone: Bass clef, 4/4 time, dynamic *f*.
- 2nd Trombone Euphonium: Bass clef, 4/4 time, dynamic *f*.
- Tuba: Bass clef, 4/4 time, dynamic *f*.
- Timpani: Bass clef, 4/4 time, dynamic *f*.
- Bells: Treble clef, 4/4 time, dynamic *f*.
- Percussion 1 (snare/bass drum): Percussion clef, 4/4 time, dynamic *f*.
- Percussion 2 crash cymbals: Percussion clef, 4/4 time, dynamic *f*.
- Percussion 3: Percussion clef, 4/4 time, dynamic *f*, with a cowbell indicated.

Rehearsal mark 6 is placed above the Flute, B♭ Trumpet, and Timpani staves.

Perc. 3 - cowbell, tambourine, triangle, guiro, shaker

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Fl/Obo. 10 14

Clar.

Bass Clar.

Bsn. (E.B.)

Alto Sax

Ten. Sax

Bar. Sax

Trpt. 10 14

Horn

1st Trb.

2nd Trb. Euph.

Tuba

Timp. 10 14

Bells

Perc. 1

Perc. 2

Perc. 3 triangle tambourine

