

LE20

Ken Piirtoniemi

Conductor
Full Score

Stomp, Clap, Hey! Snap

Performing Band and Participating Audience

Limited Experience Series

Conductor Notes:

This piece is written for beginning bands to use the first 5 notes for early performance at neighbouring elementary schools (or their own school), and invites the audience to perform supplementary rhythms and sounds. Audience members will require some practice before performance. Consider using band members to help with the stomp, clap, yelling of HEY! and snapping of fingers. Some students may be sitting on mats on the floor while others are sitting in chairs. The teacher/conductor can devise an alternate for 'Stomp' (physical or vocal) for students who are sitting on the floor. Audience participation is always a good idea at elementary school performances

Lifelong Music

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Stomp, Clap, Hey! Snap

Conductor

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Full Score

Allegro Rock ♩ = 112

5

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. A measure rest is indicated with a box containing the number 5.
- B♭ Clarinet:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bass Clarinet:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bassoon (E.Bass):** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Alto Sax:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tenor Sax:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Baritone Sax:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- B♭ Trumpet:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. A measure rest is indicated with a box containing the number 5.
- Horn in F:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- 1st Trombone:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- 2nd Trombone Euphonium:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tuba:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bells:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. A measure rest is indicated with a box containing the number 5.
- Drum Set:** Percussion clef, 4/4 time, starting with a forte (*f*) dynamic. Includes a crash cymbal (Crash Gymb.) and a tam-tam (T.T.).
- Percussion:** Percussion clef, 4/4 time, starting with a forte (*f*) dynamic. Includes a cowbell, tambourine, and vibra-slap.

This musical score is for the piece "Stomp, Clap, Hey! Snap" and is a conductor's full score. It is arranged for a large ensemble of instruments. The score is divided into two systems, with measures 9 and 13 marked at the beginning of each system. The instruments are listed on the left side of the score: Flute (Fl.), Clarinet (Clar.), Bass Clarinet (Bass Clar.), Bassoon (Bsn. (E.B.)), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Trumpet (Trpt.), Horn, 1st Trombone (1st Trb.), 2nd Trombone/Euphonium (2nd Trb. Euph.), Tuba, Bells, Drum Set, and Percussion (Perc.). The percussion part includes cowbell and tambourine. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing in a higher register (Alto Sax, Ten. Sax, Bar. Sax, Trpt., Horn) and others in a lower register (Bass Clar., Bsn., 1st Trb., 2nd Trb. Euph., Tuba). The drum set and percussion parts provide a strong rhythmic foundation for the ensemble.