

LE22

Conductor  
Full Score

# Gimme a Break!

Ken Piirtoniemi

(3:10) Moderato  $\text{♩} = 112$  5

The score is for a full orchestra and includes the following parts: Flute and Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, B♭ Trumpet, Horn in F, Trombone, Baritone, Tuba, Timpani, Bells, Drum Set, and Percussion. The music is in 4/4 time, marked Moderato with a tempo of 112 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into measures, with a box containing the number '5' appearing above the fifth measure of several parts. The dynamic marking *f* (forte) is used throughout. The percussion part includes a cow bell, vibra-slap, tambourine, and wood block.

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This page of the conductor full score for "Gimme a Break!" includes the following parts and markings:

- Fl. Ob.:** Measures 9-13, dynamic *f*.
- Bsn.:** Measures 9-13, dynamic *f*.
- Clar.:** Measures 9-13, dynamic *f*. Includes the instruction: "Roll L. thumb gently just to touch Reg. Key".
- Bass Clar.:** Measures 9-13, dynamic *f*. Includes the instruction: "Roll L. thumb gently just to touch Reg. Key".
- Alto Sax:** Measures 9-13, dynamic *f*.
- Ten. Sax:** Measures 9-13, dynamic *f*.
- Bar. Sax:** Measures 9-13, dynamic *f*.
- Trpt.:** Measures 9-13, dynamic *f*.
- Horn:** Measures 9-13, dynamic *f*.
- Trb. Bar.:** Measures 9-13, dynamic *f*.
- Tuba:** Measures 9-13, dynamic *f*.
- Timp.:** Measures 9-13, dynamic *f*.
- Bells:** Measures 9-13, dynamic *f*.
- Drum Set:** Includes "ride cymb" and "toms" markings.
- Perc.:** Includes "vibra-slap" marking and dynamic *f*.

This musical score is for the piece "Gimme a Break!". It is a conductor's full score, page 3. The score is written for a large ensemble including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, each starting at measure 17 and ending at measure 21. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Clar.), Bass Clarinet (Bass Clar.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), and Baritone Saxophone (Bar. Sax). The brass section includes Trumpet (Trpt.), Horn, Trombone (Trb. Bar.), and Tuba. The percussion section includes Timpani (Timp.), Bells, Drum Set, and Percussion (Perc.), with a tambourine specifically noted. Dynamics are indicated throughout, with *f* (forte) and *mf* (mezzo-forte) being the primary markings. The score features various musical notations such as slurs, ties, and articulation marks.