

PA1

Ken Piirtoniemi

Conductor
Full Score

Leave It To Rock!

Drum Set Solo with Band Accompaniment *Progressive Achievement Series*

Includes
Full Score
72 Instrumental parts

Pitch: Flute: 3rd-line Bb to D above staff
Clarinet 1 plays upper register
Clarinet 2 plays low register
Bass Clarinet crosses break
Bassoon - 1 8ve (Bb)
Alto Sax - low D to G above staff
Tenor Sax - C-3rd space to a high E at end
Baritone Sax - low D to G above staff
Trumpets Middle C to 4th space E
Horn - Middle C to D- 4th line
Trombone/Baritone - low F to D above staff
Tuba - low Bb to a D-3rd line at end

Articulations: tonguing, accents, limited slurs

Dynamics: *à la Rock tune* (limited)

Rhythms: ♪ ♪ ♪ plus 8th notes in groups of 2 or 4

Percussion: Xylophone - limited rolls, double stops
Drum Set - 12-bar solo section
Drum Set involves 16ths, etc.
** Also includes easier Drum Set "B" part
without 16ths and less complicated
Bass Drum, (3 toms instead of 4)*

Other: multi-measure rests

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Leave It To Rock!

Full Score

(approx. 2:08 - 2:18)

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Allegro
♩ = 120

The score is for a full band and includes the following parts:

- Flute Oboe: Melodic line with slurs and a rehearsal mark '5' at the end.
- B♭ Clarinet 1 & 2: Rhythmic accompaniment with slurs.
- Bass Clarinet: Rhythmic accompaniment.
- Bassoon: Rhythmic accompaniment.
- Alto Sax: Melodic line with slurs.
- Tenor Sax: Melodic line with slurs.
- Baritone Sax: Rhythmic accompaniment.
- B♭ Trumpet: Melodic line with slurs and a rehearsal mark '5' at the end.
- Horn in F: Melodic line with slurs.
- Trombone Baritone: Rhythmic accompaniment.
- Tuba: Rhythmic accompaniment.
- Xylophone: Rhythmic accompaniment with a rehearsal mark '5' at the end.
- Drum Set: Rhythmic accompaniment with a rehearsal mark '5' and a 'ride cymb.' marking.

Fl. Ob.

9 13 15

Clar. 1 2

* Keep Rt.Hd. down----- Keep Rt.Hd. down-----

Bass Clar.

Keep Rt.Hd. down-----

Bsn.

Alto Sax

Ten. Sax

Bar. Sax

9 13 15

Trpt.

Horn

Trb. Bar.

Tuba

9 13 15

Xylo

9 13 15

Drum Set

9 13 15