

Swingin' at Docks

for
Concert Band
Progressive Achievement Series

Notes to Conductor

- 1) Suggest all brass players use alternate 3rd valve for the 2nd, 4th, 5th & 6th notes etc. of the piece instead of (1-2) for desirable technique and smoother results. FYI: It is written in the parts.
- 2) Third note alternate fingering suggested for clarinets FYI: It is written in the clarinet parts. Consider other alternates.
- 3) 2nd Clarinet part is in **low register** - (playable with limited experience)
- 4a) Trombone/Baritone BC part can be substituted with Alto Sax (reading trombone part as if in treble clef: add three sharps to present key. (i.e. trombone part looks like Alto Sax in key of G).
- 4b) Alto Sax part can be substituted with Trombone or Baritone BC reading Alto Sax part as if in bass clef: add three flats to present key (i.e. Alto Sax part looks like trombone in key of B-flat.)

PROGRAM NOTES

Docks Riverfront Grill is located on the eastern bank of the international St. Mary's River in Sault Ste. Marie, Ontario where local jazz and swing bands, (including one in which the composer plays trombone) provide live entertainment for the clientele. In the past, the building was known as the Algo Club, exclusively available to upper management employees of the former Algoma Steel, whereas, today Docks is a popular place where anyone can dine and enjoy great live music.

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Conductor
Full Score

Swingin' at Docks

Ken Piirtoniemi

(3:01)

Allegro Mod Swing

The musical score is arranged in a standard orchestral format with 12 staves. The instruments and their parts are as follows:

- Flute 1, 2 / Oboe:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. A circled '5' is placed above the staff at the beginning of the fourth measure.
- B♭ Clarinet 1 / 2:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bass Clarinet:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bassoon (Electric Bass):** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Alto Sax 1 / 2:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tenor Sax:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Baritone Sax:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- B♭ Trumpet 1 / 2:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. A circled '5' is placed above the staff at the beginning of the fourth measure.
- Horn in F:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trombone Baritone:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tuba:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bells:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. A circled '5' is placed above the staff at the beginning of the fourth measure.
- Drum Set:** Drum notation, 4/4 time, starting with a forte (*f*) dynamic. A circled '5' is placed above the staff at the beginning of the fourth measure.

Fl. 1, 2
Ob

Clar. 1
2

B. Cl.

Bsn.
E. Bass

A. Sax 1
2

T. Sax

B. Sax

Trpt. 1
2

Hn.

Trb.
Bar.

Tuba

Bells

Drum Set

9

mf

f

mf

mf

mf

mf

9

mf

mf

mf

9

mf

crash
cymb3
toms

9

mf