

TS12

Statement

Piano Score
with transposed
Solo Trumpet part

for

Solo B \flat Trumpet with Piano Accompaniment

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Jan. 26, 2002

The musical score is divided into three systems. The first system (measures 1-8) is marked *Andante* and *f*. The Trumpet part begins with a whole note, followed by a half note, and then a quarter note with a circled '5' above it. The Piano accompaniment is mostly rests, with a *f* chord in the bass clef starting at measure 5. The second system (measures 9-12) features a circled '9' above the Trumpet staff. The Trumpet part has a triplet of eighth notes. The Piano accompaniment continues with chords in the bass clef. The third system (measures 13-16) is marked *agitato e poco crescendo* and *f*. The Trumpet part has a circled '13' above it. The Piano accompaniment has a circled '13' above it and features a rhythmic pattern of eighth notes in both staves.

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